The Study of American Folklore An Introduction

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**American authors who have added to or modified folklore traditions, including Washington Irving**

Historical events that gave rise to folklore, including the civil rights movement and the Revolutionary War

Terms in folklore

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**Italian-American Folklore**

Folk Groups; and, finally, What Do I Do Now? Through these chapters students are guided toward a working understanding of the field, learn basic terms and techniques, and learn to perceive the knowledge base and identify, document, and apply key information about folklore and its relevance to modern life. From the Brothers Grimm to Internet Memes, it addresses such topics as: What is folklore? How do we study it? What are folklore’s sources and characteristics? Do traditional holiday foods have a deeper meaning? Yep. Same with folk music, ballads, proverbs, jokes, urban legends, body art, and a ton more genres covered in this book. Is the whole book as easy to read and understand as it is thorough? Yes.

**Living Folklore**

Lynne S. McNeill 2013-09-01 Folklore Rules is a brief introduction to the foundational concepts in folklore studies for beginning students. Designed to give essential background on the current study of folklore, this text builds on the individual contextual background of the reader, and presents both the core purposes and the key methodologies employed in the study of folklore. McNeill, a professor of English at Stetson University, offers an engaging, accessible introduction to folklore for students new to the field.

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